The Dallas Morning News | MEDIA KIT

# We've been here since 1842.

Media has changed dramatically since then, but our mission to serve both our readers and advertising partners remains the same. We still aspire to **strengthen the community** through quality journalism and *help local businesses grow* through innovative marketing solutions.

We provide news and information that helps North Texans live better lives and become better citizens – including advertising content that serves as a *valuable resource* when they are making purchasing decisions.

That's why our subscribers are willing to pay a premium price for access to our content and why being aligned with our brand is a powerful way to share your own story.

Today our audience continues to grow, and is comprised of the most educated, influential, and affluent people in North Texas. Let's talk about how we can help you reach them.

# LD THE NEWS UPON The Rock of TRUTH We've been delivering credible, trustworthy local news coverage for 177 years.

FAIRNESS AND INTEGRITY





# Print Readership

527,899

AVERAGE DAILY

880,355

**AVERAGE SUNDAY** 

# Print Audience

WHO DO WE REACH?

52

AVERAGE AGE

**\$83,603** AVERAGE HHI

\$123,800

**AVERAGE HHI** (PRINT/E-PAPER SUBSCRIBER READERSHIP)

28%

HAVE HHI OF \$100K+

50% MALE

50%

FEMALE

60%

EMPLOYED FULL- OR PART-TIME

63%

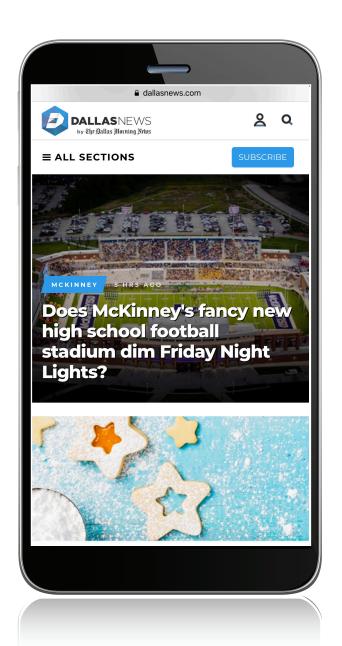
32%

SOME COLLEGE EDUCATION

GRADUATED FROM COLLEGE

73% **HOMEOWNERS** 





# Digital Audience



NATIONAL

15.4M

TOTAL VISITS (FOUR-WEEK PERIOD)

2.5M

TOTAL UNIQUE VISITORS

D-FW

5.3M

TOTAL VISITS (FOUR-WEEK PERIOD)

593,310

TOTAL UNIQUE VISITORS



AVERAGE TIME SPENT ON SITE PER VISIT:

4 minutes and 30 seconds



1.3 million

SOCIAL MEDIA FOLLOWERS (FACEBOOK, TWITTER, INSTAGRAM)

# Digital Audience

WHO DO WE REACH?

39.7

**AVERAGE AGE** 

80%

OF VISITORS ARE 18-49 YEARS OLD

\$100,135

**AVERAGE HHI** 

42%

HAVE HHI OF \$100K+

45% MALE

55%

FEMALE

42%

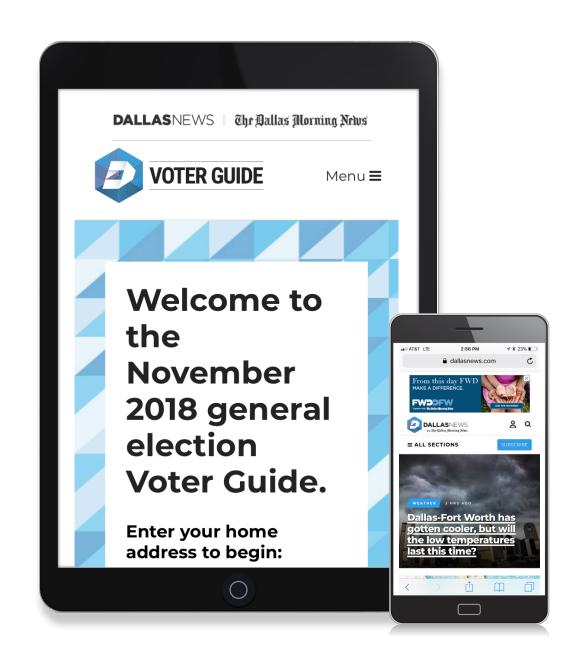
**COLLEGE GRADS** 

80%

**EMPLOYED FULL- OR PART-TIME** 

47%

MANAGEMENT, BUSINESS, FINANCE OR OTHER PROFESSIONAL OCCUPATION







Crime

#### Education

Local news and politics

State news and politics

National news and politics

World news and politics

Weather

### **Social Media Highlights**



651,000+ TWITTER



436,000+ FACEBOOK



91,800 +INSTAGRAM

#### **Audience Highlights**

81% always or sometimes vote in local elections // 34% more likely than overall market

43% have contributed to religious organizations during the past 12 months

**30%** have used a tax preparation service in the past 12 months

Metro is a standalone section on Sunday and Monday. Metro is combined with the Business section Tuesday - Saturday.



Consumer, employment and retail trends

Entrepreneurs

Industry news

Personal finance

Personal technology

Real estate

Business, company and product trends

Special Feature: Real estate centerpiece + column by Steve Brown

#### **Audience Highlights**

86% live in a household that has savings or a money market account or uses online banking

41% have used an accountant, financial planner, or stock broker during the past 12 months // 94% more likely than overall market

25% have contributed money to educational/academic organizations during the past 12 months // 61% more likely than overall market

The Business section is combined with the Metro section Tuesday - Saturday. It's a standalone section on Sundays and does not print on Mondays. Source: Scarborough 2018, Release 2



Local major league sports

Local college sports

Local high school sports

Local sports commentary

#### **Social Media Highlights**

#### **SportsDay**



36,300+TWITTER



12,000 FACEBOOK



1.800 INSTAGRAM

#### SportsDay*HS*



127,000 TWITTER



7.700 FACEBOOK



1.500 INSTAGRAM

#### **Audience Highlights**

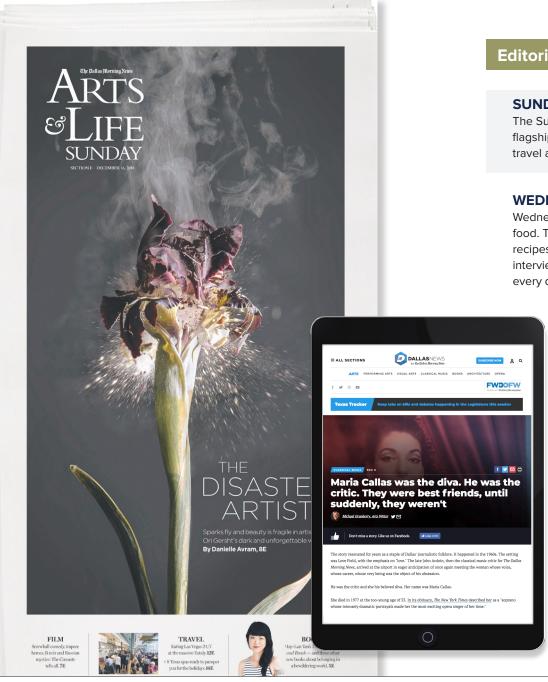
53% are very interested in the NFL, MLB or NBA // 48% more likely than overall market

30% have attended a Cowboys, Rangers, Mavericks or Stars game during the past 12 months

27% have attended a high school football game or sporting event during the past 12 months // 49% more likely than overall market

49% have shopped at a sporting goods store during the past 3 months

18% plan to take a gambling or casino vacation during the next 12 months



#### **SUNDAY**

The Sunday edition of Arts & Life is the flagship section combining arts, books, travel and personality profiles.

#### **WEDNESDAY**

Wednesday Arts & Life focuses on food. The section features cooking tips, recipes and cocktails, cookbook author interviews and ideas for holiday and every day entertaining.

#### **Audience Highlights**

45% visited art museums and galleries or the Perot Museum; attended live theater, symphony or opera during the past year // 30% more likely than overall market

33% attended rock, country, rap or hip hop concert, or comedy club during the past 12 months

25% spent \$5,000 on home improvements during past 12 months // 42% more likely than overall market

14% made a contribution to an arts/cultural organization during the past 12 months // 59% more likely than overall market



Best Bets: Top picks to see and do

**Dining:** Restaurant reviews

Go + Do: Editor's picks, family fun, festivals, museums, exhibits

**Movies:** Movie reviews

Performing Arts: Dance, music and theater

### **Social Media Highlights**



17,300+ TWITTER



69,100+ FACEBOOK



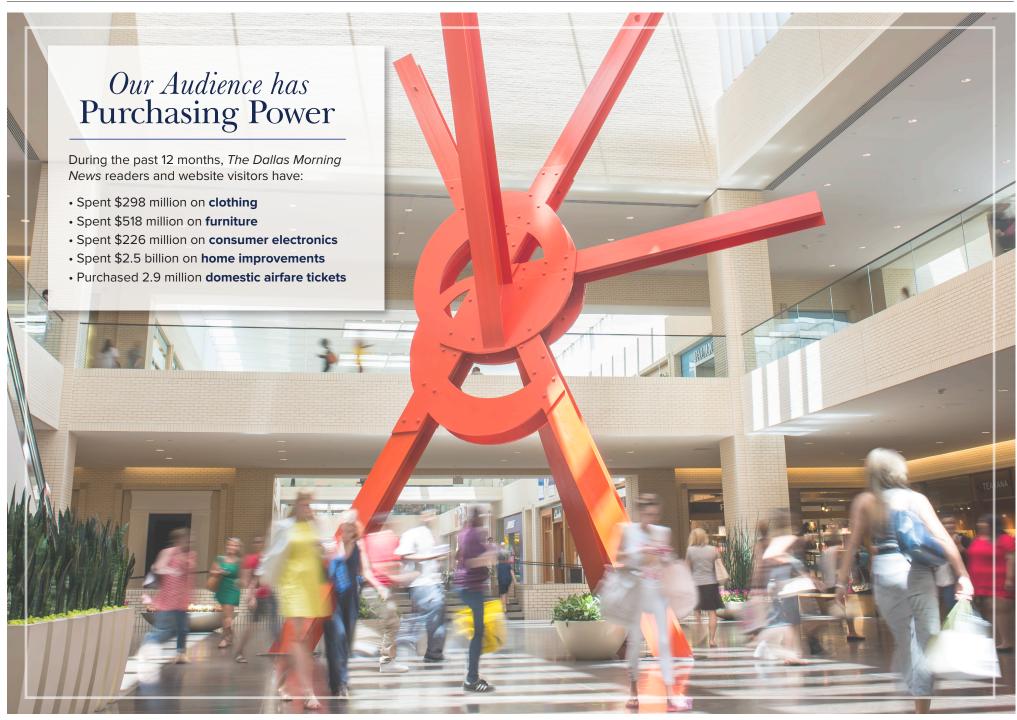
7,300+ INSTAGRAM

### **Audience Highlights**

47% ate at a steakhouse, seafood, or upscale restaurant during the past 30 days // 56% more likely than overall market

**24**% say wine is the alcoholic beverage they drink most often

16% plan to take a ski, mountain or adventure vacation during the next 12 months



# Convert Our Coveted Audience into Your Customers

Both the media landscape and the way customers consume information have evolved. Our capabilities have, too. We've expanded our portfolio beyond traditional media advertising with a suite of highly targeted digital products. Plus, our in-house strategy team and product experts use a data-driven approach to recommend the right media mix and targeting strategies to reach your audiences wherever they are.

#### Here are all the ways we can help:

#### **PRINT**

- Advertising
- Direct Marketing
- Promotional Items
- Special Sections + Custom Publications

#### **DIGITAL**

- Display Advertising
- Social Media Advertising
- Search Engine Marketing
- Search Engine Optimization
- Native Advertising
- Email Marketing
- In-Article + Pre-Roll Video
- Conversion Rate Optimization

Plus, we've got your content and creative services covered. Ask about Belo Media Group's content and creative studios.

# Reach Affluent Local Customers

# Print Advertising

The Dallas Morning News' mission is to educate North Texans about important local issues while also giving businesses the opportunity to be strategically aligned with high-quality journalism.

Print advertising is a traditional marketing and branding tool that is placed in a newspaper or other printed media to reach potential customers.

**al día** briefing The Dallas Morning News **Guide** SportsDay

The Dallas Morning News reaches 1.6M readers every week — one out of four D-FW adults.



Get Hyperlocal by Reaching Customers at Home

# Direct Marketing

Direct marketing is a suite of printed solutions that can be delivered as a standalone piece or inside The Dallas Morning News with personalized campaign messaging.

All items can be printed in the form of mail, inserts, door hangers, polybags and more.

The direct mail household response rate is 5% compared to less than 1% for email, paid search, online display and social media.



Source: Compu-mail(2017). 30 Direct Mail Statistics for 2017. Retrieved from: www.compu-mail.com

# Stand Out Locally

# **Promotional Items**

Promotional items allow you to showcase your brand on everyday items and promote brand awareness. Some examples of this product include but are not limited to, pens, bags, T-shirts, brochures and catalogs.

By adding a promotional item to the media mix, clients can increase the effectiveness of their media by up to 44%.



# Align Your Brand with Relevant Content

# Special Sections + Custom Publications

Custom publications and special sections are developed to increase brand reach to niche audiences. While slightly different in execution, both are developed with content experts to reach your ideal target audiences.

#### **MARCH**

Guide to Charter Schools Senior Living The Hot List Dallas Auto Show

#### **APRIL**

Parents Guide to Summer

#### MAY

Palate Magazine Texas Golf

#### JUNE

Power of Higher Education Senior Living

#### **AUGUST**

SportsDay Style

#### **SEPTEMBER**

Cowboys + NFL Preview Section North Texas Giving Guide Senior Living

#### **OCTOBER**

Guide to Private Schools

#### **NOVEMBER**

Top 100 Places to Work

#### **DECEMBER**

Senior Living

Photos of the Year Magazine



### Increase Awareness and Yield Conversions via

# Display Advertising

Display advertising, also known as programmatic advertising, targets customers who are most relevant to your brand.

Ads are served to online customers as they visit websites all over the web using specific targeting parameters that our in-house experts recommend.

Dependent on the advertiser's preference, we measure success on two different models:

- CPE Advertisers pay per engagement (click)
- CPM Advertisers pay by impression (views)



Retargeted ads led to a 1,046% increase in branded search after four weeks of retargeted ad exposure.

# Engage Customers by Sharing Relevant Content

# Social Media Advertising

Placing high-quality content on social media humanizes your brand and encourages consumer trust and loyalty.

Social media advertising allows you to reach your target audience with special offers, sneak peeks, and powerful imagery to catch customers' attention as they scroll through their social media feed.



50% of Gen Z (ages 18-19) and 42 percent of millennials (ages 20-36) consider social media the most relevant channel for ads.

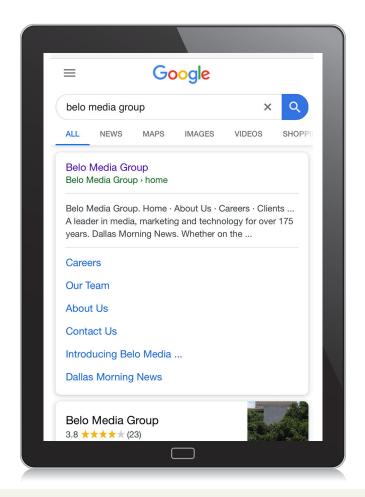
Source: Cooper, P. (2018, June). Social Media Stats that Matter to Marketers in 2018. Retrieved from: www.hootesuite.com

# Drive Online Traffic by Advertising via

# Search Engine Marketing

Search engine marketing (SEM) is the process of gaining website traffic by purchasing ads on major search engines such as Google and Bing. More than 33 percent of traffic derives from the first position on Google.

By understanding and analyzing online search terms, our experts bid on the keywords that matter most to your audience, thus capturing the attention of potential customers and maximizing conversions.



65% of people click on paid search marketing ads when they are looking to buy an item online.

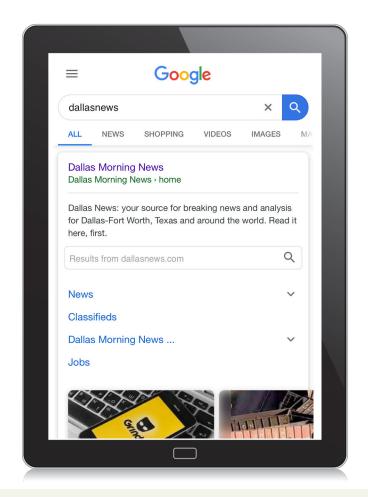
# Stand Out Online by Optimizing Content

# Search Engine Optimization

Search engine optimization (SEO) is a mix of technical know-how and data-driven strategies that help your brand float to the top of the search engine funnel.

With SEO, a website's content, keywords, links, and more are optimized to help it rank highly on top search engines.

By developing a content and keyword strategy that aligns with common search terms, we can boost your SEO quality score and bump your listing above your competitors.



The top 10 results in Google searches receive 92% of all search traffic.

Tell Your Brand Story Through the Eyes of a Journalist

# Native Advertising

Native content appears alongside traditional editorial content but is tagged as "sponsored" or "suggested" content and written in your brand voice.

This product can be targeted nationwide on multiple publication websites or segmented to specific geographic locations such as our own dallasnews.com.



Toyota and STEM-focused school in West Dallas will change lives and shape futures.

Engaging native content drives customers to spend 40% more time reading than traditional editorial content.

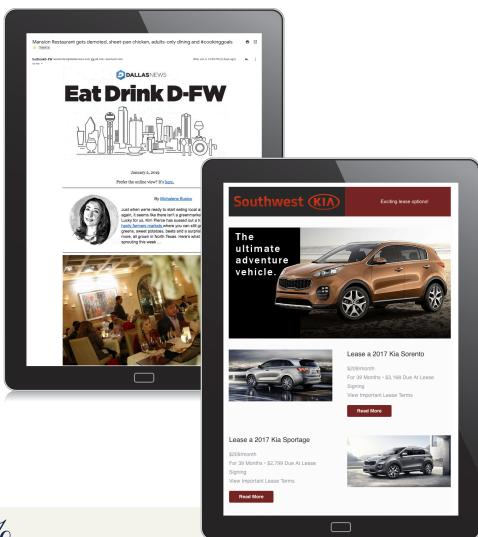
Source: Emarketer (2015). Editorial or Native Content. They Key to Success is to be Reader Centric. Retrieved from: www.fipp.com

# Leverage a Tried and True Traditional Marketing Channel

# **Email Marketing**

Email marketing is a cost-effective way to build and sustain relationships with your customer base while delivering relevant content directly to their inboxes.

Our in-house experts curate target lists, develop design and content and provide a recommended marketing cadence to yield conversions and interactions via drip campaigns, newsletters and promotional offers.



Email marketing has an average ROI of 3,800%. For every dollar invested, the average return is \$38.

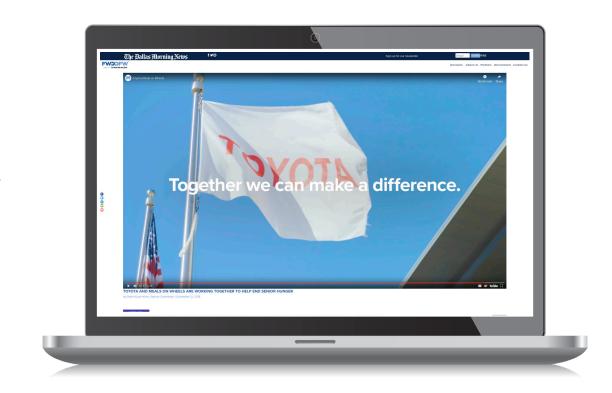
Source: Salesforce (2017). Bolstering Your Ecommerce with Email Marketing. Retrieved from: www.salesforce.com

See a Brand Story Unfold with

# In-article + Pre-roll Video

Reach a younger audience and maximize engagement with a modern twist to traditional storytelling.

Bring your brand to life through a compelling script and top-notch production that yields more time spent learning about your brand, product, or service.



According to Forbes, 90% of customers say video helps them make buying decisions and 64% of customers say that seeing a video makes them more likely to buy.

Source: Pritchard, K. (2018, July). Fuel Your Video Strategy in 2019. Retrieved from: https://www.impactbnd.com/

# Increase Time Spent on Site Through

# **Conversion Rate** Optimization

Improve your customer's user experience with the goal of higher engagement and more time spent on your website.

Conversion rate optimization (CRO) is the process of testing, analyzing, and making improvements to a website's structure to increase conversions.

Through A/B testing, detailed reporting, and leveraging a heat map, we can understand your website's visitors and their habits while on your site.



Companies whose conversion rates improved last year are conducting 50% more A/B tests and 47% are using more methods to improve conversion.

**VARIANT** 

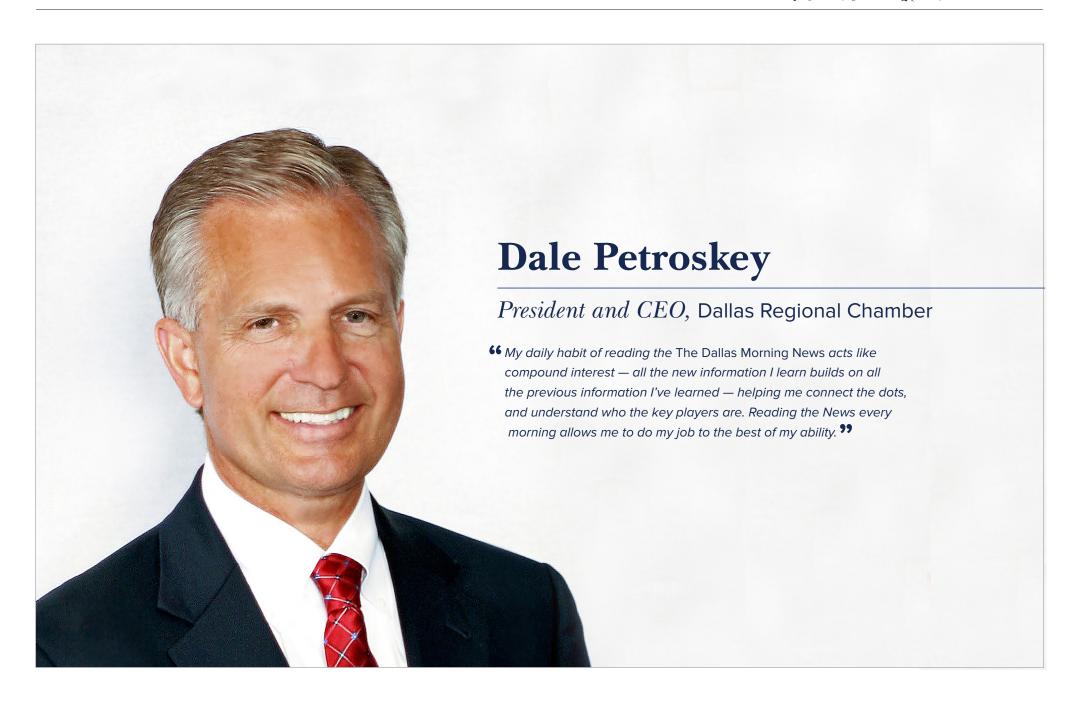
# **Cynt Marshall**

# CEO, Dallas Mavericks

**66** I rely on The Dallas Morning News to help me to be an informed citizen and a responsible business leader. I check "The Roundup" first thing in the morning; read the paper at my desk; and check social media at night. The News is my one-stop shop for all Dallas, national, business and sports news and I am a stronger leader because of their insight and timely information. \*\*







# **PULITZER PRIZES**

**1986** Pulitzer Prize for National Reporting

1989 Pulitzer Prize for Explanatory Journalism

**1991** Pulitzer Prize for Feature Photography

1992 Pulitzer Prize for Investigative Reporting

1993 Pulitzer Prize for Spot News Photography

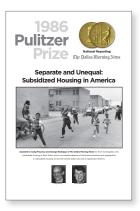
**1994** Pulitzer Prize for International Reporting

2004 Pulitzer Prize for Breaking News Photography

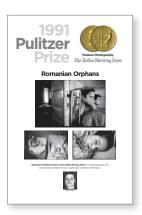
2006 Pulitzer Prize for Breaking News Photography

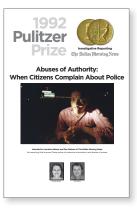
**2010** Pulitzer Prize for Editorial Writing







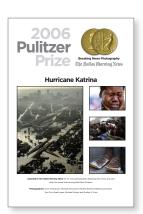














# Daily and Sunday Modular (6-column retail)

**Includes Jobs and Education sections** 

Space Ad size	(width x depth)
Full page	11" x 21"
Doubletruck	23" x 21"
1/2 tower	5.41" x 21"
1/2 vertical	7.27" × 15.75"
1/2 horizontal	11" × 10.5"
1/3 tower (2 col.)	3.55" x 21"
1/3 vertical (3 col.)	5.41" × 15.75"
1/3 cube (4 col.)	7.27" x 10.5"
1/3 strip (6 col.)	11" × 7"
1/4	5.41" x 10.5"

Space	Ad size	(width x depth)
1/6 vertical		3.55" x 10.5"
1/6 horizonta	al	5.41" x 7"
1/8		5.41" × 5.25"
1/9		3.55" x 7"
1/12 vertical		3.55" x 5.25"
1/12 horizont	al	5.41" × 3.5"
1/18		3.55" 3.5"
Front-page :	strip	11" × 2"
Inside strip		11" x 3"
Weather-pag	ge strip	11" × 6"

Center gutter between pages is 1" wide and is counted as 1 column in doubletrucks.

#### **Arts & Life**

Space	Ad size (width x depth)
Full page	11" × 21"
1/12 vertical	5.41" x 21"
1/12 horizon	tal 11" x 10.5"
1/4	5.41" × 10.5"
1/8	5.41" x 5.25"

### Classified Advertising (10-column retail) Includes Saturday and Sunday HomeCenter sections

1 column	1.02	
2 columns	2.13	
3 columns	3.23	
4 columns	4.35	
5 columns	5.45	
6 columns	6.55	
7 columns	7.66	
8 columns	8.77	
9 columns	9.87	
10 columns	11	
11 columns	12	
12 columns	13.02	
13 columns	14.13	
14 columns	15.24	
15 columns	16.35	
16 columns	17.45	
17 columns	18.56	
18 columns	19.67	
19 columns	20.78	
20 columns	21.89	
21 columns	23	

Maximum ad depth for 1 to 21 columns is 294 lines.

Center gutter between pages is 1" wide and is counted as 1 column in doubletrucks and non-tradtional doubletrucks. The 11-column doubletruck cannot be positioned on the left or right edge of the page, but must be centered over the center gutter.

HomeCenter strip: 10 columns x 2.37"

### Color

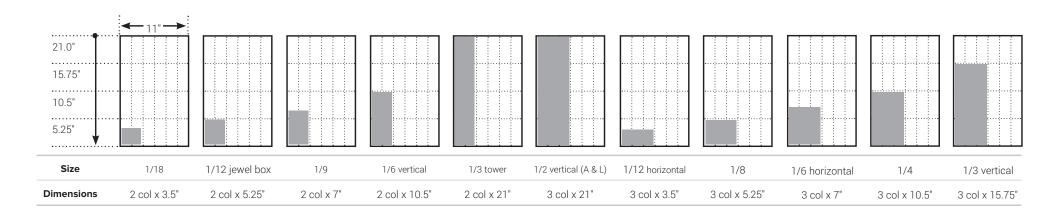
Requires NAA Color 8 Inkbook. Process colors are as follows: 21 (blue), 22 (red) and 23 (yellow).

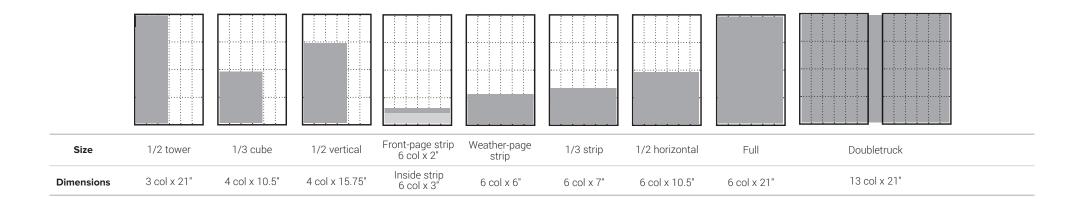
<sup>\*</sup>Sizes not available for Jobs section ads.

<sup>\*</sup>Business section only publishes as a standalone section on Sunday.

<sup>\*</sup>Metro/Business combined section publishes on Tuesday - Saturday.

#### **Broadsheet Modular Ads 6-column**





#### Ear ads

#### (6-column retail)

Section/Position	Size (width x depth)
All TDMN section fronts	2.62" x 1.37"
TDMN inside	2.62" x 1.37"
al día Main	3.55" x 2.13"
al día Sections and Classified	2.49" x 1.5"
Classified section fronts	2.13" x 1.37"
Homes section fronts	2.13" x 1.37"

#### **Tabloid Modular**

#### (4-column retail) Special sections

Space	Ad size (width x depth)
1/8 vertical	2.29" x 5.41"
1/8 horizontal	4.75" x 2.62"
1/4 vertical	2.29" x 11"
1/4 cube	4.75" x 5.41"
1/4 strip	9.66" x 2.62"
1/2 vertical	4.75" × 11"
1/2 horizontal	9.66" x 5.41"
3/4 junior	7.2" × 11"
3/4 horizontal	9.66" x 8.2"
Full page	9.66" x 11"
Doubletruck	20.48" × 11"

Center gutter between pages is 1.16" wide.

### **Tabloid Modular**

#### (4-column retail) Friday Guide

Space	Ad size (width x depth)
1/8 horizontal	4.75" x 2.62"
1/4 vertical	2.29" × 11"
1/4 cube	4.75" × 5.41"
1/2 vertical	4.75" × 11"
1/2 horizontal	9.66" x 5.41"
Full page	9.66" × 11"
Inside-page strip	9.66" x 2"
Island position	4.75" × 4"
Doubletruck	20.48" × 11"
Wrap (2-sided)	(2) 9.66" x 11" or 20.48" x 11"

Center gutter between pages is 1.16" wide.

Wrap combinations: 4 full pages or 2 spreads, or 2 full pages and 1 spread.

#### **Classified Tabloid**

#### (8-column retail)

Ad width	Inches
1 column	1.02
2 column	2.13
3 column	3.23
4 column	4.35
5 column	5.45
6 column	6.55
7 column	7.66
8 column	8.77

### **Broadsheet Reconcilers**

#### (6-column retail) Shell sizes

Space	Ad size (width x depth)
1/4 vertical	5.41" x 10.5"
1/3 cube	7.27" × 10.5"
1/3 strip	11" × 7"
1/2 horizontal	11" × 10.5"
2/3 horizontal	11" × 14"
3/4 horizontal	11" × 15.75"
Full page	11" × 21"
Doubletruck	23" x 21"

Participant ads: All approved modular ad sizes are available for broadsheet reconciler participants. (See page 21 of this pdf for options)

Exceptions	Ad size (width x depth)
Seniors Pages	11" x 5.25"
Here's to Your Health	5.41" x 4" or 11" x 4"

### **Tabloid Reconcilers**

#### (4-column retail) Shell sizes

Space	Ad size (width x depth)
Full page	9.66" x 11"
Doubletruck	20.48" x 11"

Participant ad sizes: 2.29" wide x 3.25" deep

4.75" wide x 3.25" deep 4.75" wide x 6.625" deep

# TV Weekly

#### (Back Page Package)

#### TV Weekly

Image	7.25" x 10"
Trim	8" × 10.75"
Bleed	8.5" x 11.25"

#### TV Weeklylite

Image	7.25" x 9.125"
Trim	8" x 9.875"
Bleed	8.5" x 10.375"

# **Pop-Out Package**

#### TV Weekly

Ad image	7" × 10"
Pop-out image	.75" × 10"
Page trim	8.125" × 10.75"
Bleed	.25" Top, Bottom and Pop-out edge
Total bleed size	8.375" x 11.25"

#### TV Weeklylite

Ad image	7" x 9.125"
Pop-out image	.75" × 9.125"
Page trim	8.125" x 9.875"
Bleed	.25" Top, Bottom and Pop-out edge
Total bleed size	8.375" x 10.375"

### **Spadeas**

#### TDMN Main (Thurs-Sun.)

#### Outside - 4 color

Front page (TDMN masthead above ad)	5" x 18.1"
Back page	11" × 21"

#### Inside - 1 color (B&W)

Page 2	5" x 21"
Page 3	11" × 21"
or Spread	17" × 21"

<sup>\*</sup>Sunday Bulldog not included in spadea program

### **TDMN** Advance (Thurs-Sun.)

#### Outside - 4 color

Front page (No <i>TDMN</i> masthead above ad)	5" x 21"
Back page	11" × 21"
or Spread	17" x 21"

#### Inside - 1 color (B&W)

Page 2	5" x 21"
Page 3	11" x 21"
or Spread	17" x 21"

## **Sunday Comics**

#### Half Spadea (2-sided)

Image area	5" x 21"
Document size	6" x 22"
Fly Sheet (2-sided)	
Image area	11" × 21"

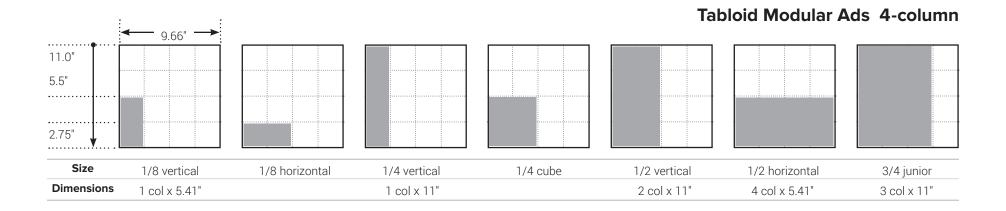
# **Preprints and Inserts**

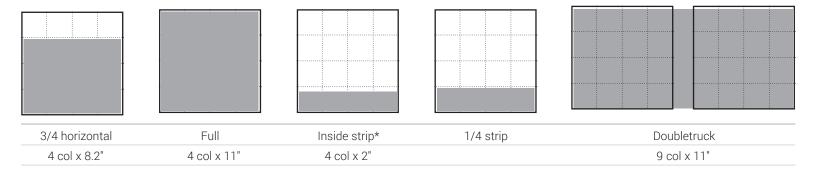
Units of two or four pages must be on 60-pound or heavier stock.

Minimum size, 8.5 inches x 11 inches; maximum size, 10 inches x 12 inches. All pre-printed sections must have The Dallas Morning News logo and publication date on the front page.

Advance approval must be secured for size, dimensions and content for all card inserts and pre-printed sections.

Pre-printed inserts that do not conform to established size guidelines may be subject to appropriate surcharges.



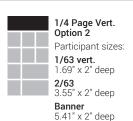


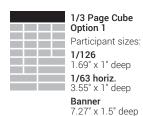
<sup>\*</sup>Inside strip - Friday Guide

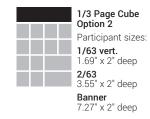
#### **Broadsheet**

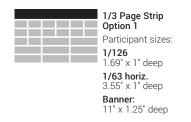
### **Reconciler Participant Ad Size Options**

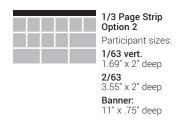


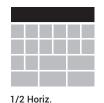






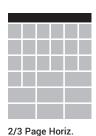




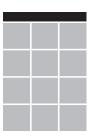


Participant sizes: 1/63 vert. 1.69" x 2" deep 2/63 3.55" x 2" deep Ear 2.62" x 1.37" deep

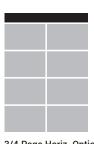
Banner: 11" x 2" deep



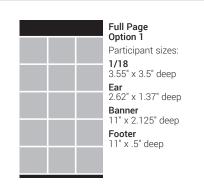
Participant sizes: 1/63 vert. 1.69" x 2" deep 2/63 3.55" x 2" deep Banner 11" x 1.25" deep



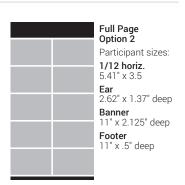
3/4 Page Horiz. Option 1 Participant sizes: 1/18 3.55" x 3.5" deep **Banner** 11" x 1.25" deep

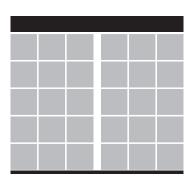


3/4 Page Horiz. Option 2 Participant sizes: 1/12 horiz. 5.41" x 3.5" deep Banner 11" x 1.25" deep

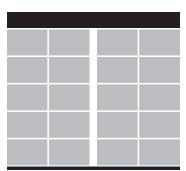


**Tabloid** 

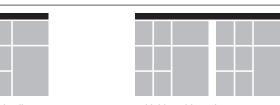








Doubletruck Option 2 Participant sizes: **1/12 horiz.** 5.41" x 3.5 Ear 2.62" x 1.37" deep Banner 23" x 2.125" deep Footer 23" x .5" deep



Tabloid Full Page Participant sizes: 2.29" x 3.25" deep 4.75" x 3.25" deep 4.75" x 6.625" deep Banner 9.66" x .875" deep

Tabloid Doubletruck Participant sizes: 2.29" x 3.25" deep 4.75" x 3.25" deep 4.75" x 6.625" deep Banner 20.48" x .875" deep

### Standard Display 300x250

dallasnews.com, aldiadallas.com, guidelive.com, sportsdaydfw.com, DMNconnect, cars.com

Format	Frame Rate	Max. Size
HTML5		80k
GIF/JPEG		30k

Audio must be user-initiated only.

## Expandable 300x250 (560x300 Expansion)

#### 728x90

dallasnews.com, aldiadallas.com, guidelive.com, sportsdaydfw.com, DMNconnect, cars.com, ePaper

Format	Frame Rate	Max. Size
HTML5		80k
GIF/JPEG		30k

Audio must be user-initiated only.

#### 300x600

dallasnews.com, guidelive.com (articles), SportsDay

Format	Frame Rate	Max. Size
HTML5		150k
GIF/JPEG		100k

Maximum video length of 15 seconds.

Close or Continue must be provided.

Preferred video format: mp4

Audio must be user-initiated only.

#### 320x50

dallasnews.com, aldiadallas.com, guidelive.com, sportsdaydfw.com, DMNconnect, all phone apps

Format	Max. Size
HTML5/CSS	30k
GIF/JPEG	20k

#### Cards 357x500

guidelive.com

Format	Frame Rate	Max. Size
HTML5		80k
GIF/JPEG		40k

#### 112x600

sportsdaydfw.com

Format	Frame Rate	Max. Size
HTML5		80k
GIF/JPEG		50k

#### **Billboard**

dallasnews.com, aldiadallas.com, guidelive.com, sportsdaydfw.com

Initial Format (970x250)	Max. Size
HTML5	200k
GIF/JPEG	150k

This ad unit collapses to "Show Ad" text with icon (or 88x31 px image) or "Show Ad" text/icon with residual branding in 62x88 px or 196x31 px image.

#### Video Submission Guidelines:

Minimum 24 fps for video 30 sec max length (unlimited user-initiated) 2.2 MB additional file size allowed for host-initiated video Unlimited file size for user-initiated video Preferred video format: mp4

### **High Impact Pushdown**

dallasnews.com, aldiadallas.com, guidelive.com, sportsdaydfw.com

Initial Format (970x90)	Max. Size
HTML5	80k
GIF/JPEG	40k

Expanded Format (970x415)	Max. Size
HTML5	200k
GIF/JPEG	100k

Maximum 3 animation loops, 10 seconds or 1 panel. Expansion is down. Max expansion of 10 seconds. 1 auto-expand per user per day and any additional expand must CLICK to expand, NOT on ROLLOVER. Close button required on expansion.

Audio must be user-initiated only.

#### Video Submission Guidelines:

Minimum 24 fps for video 15 sec max length (unlimited user-initiated) 1.1 MB additional file size allowed for host-initiated video Unlimited file size for user-initiated video Preferred video format: mp4

#### (800x600) Interstitial

dallasnews.com, guidelive.com, sportsdaydfw.com

Format	Max. Size
HTML5	200k
GIF/JPEG	150k

Maximum animation is 15 seconds.

Ad appears between pages. Users click on link and fullpage ad appears for limited time. User is then directed to requested page.

Close button required.

Automatically close after 15 seconds

Frequency cap 1 per user per day.

No audio allowed.

#### **Top Window**

1400x350 Static	desktop
414×736	mobile

### **Click Tags**

#### Real Media (OAS) banners (Will work with DFP/Google)

```
on (release) {
getURL(_root.clickTAG, "_blank");
cars.com
on (release) {
getURL(_level0.clicktag, "_blank");
```

### **Email: Standard & Specials**

#### Max. Dimensions

Max. Size

600x1000\*

100k

Layout/design and code should reflect responsive formatting.

Minimum of 40% HTML text.

HTML text must be on solid background color only (no images or gradients)

Inline CSS only

No JavaScript allowed

Only .gif, .jpg, or .png images allowed.

\*Longer depths accepted.

#### **Pre and Post Roll Video**

**Length:** 15 and 30 seconds maximum

Controls: Stop/Start and Volume should be enabled

throughout ad play

**Bit rates:** Greater than 2 Mbps

**Resolution:** 640x480 preferred (400x300 minimum)

Keyframes: every 1 second Frame rate: 15 fps minimum

Recommended codecs: MPEG2, WMV, H.264/AAC

# How to prepare HTML5 assets for DCM

#### **Prepare HTML5 assets**

To set up HTML5 banners or enhanced banners, provide HTML5 assets in the form of a .zip file. The .zip should consist of an HTML file plus any files referenced by the HTML file.

- 1. Create a folder.
- 2. Add your HTML file plus any assets referenced by the file. Don't include any other files. You may organize your assets into subfolders, but do not compress these subfolders.
- **3a.** What to include in your .zip file
  - HTML file: The primary asset of your HTML5 creative is the HTML file. This is the entry point for your creative. It must be a complete HTML document that includes at least one click tag and can load into an iFrame. DCM serves the iFrame along with your assets.
  - All assets must be named in lowercase with no special characters.
  - HTML5 creatives must have exactly one click tag (no more or less). Sample Clicktag Code:

In the header of the document:

<script type="text/javascript"> var clickTag = "http://www. clickURLhere.com";</script>

In the body of the document:

- <a href="javascript:window.open(window.clickTag)"></a>
- Other files: Include any other files that are referenced by the HTML file. (NOTE: Do not include any files that are not referenced.)

#### 3b. What not to include

- No .zips within .zips: Do not include any .zip files within your HTML5 .zip file.
- No unreferenced files: As noted above, only include files if they are referenced by the HTML file.
- No local or session storage: DCM does not accept HTML5 assets that use local storage or session storage.
- No backup assets: Do not include backup assets in your HTML5 .zip file unless they are referenced by the HTML file (provide the backup image separately). This image is used if DCM cannot use your primary assets because they are not supported.
- However, some HTML files may be coded to use their own backup assets when a browser can't handle all the features. In this case. you'll need to include a backup image in your .zip in addition to the image an Ad trafficker must upload separately.

#### 4. Supported file types and limits for your .zip file

- Supported file types: HTML, HTM, JS, CSS, JPG, JPEG, GIF, PNG, JSON. XML and SVG.
- Maximum number of files: Your .zip can include up to 100 files.
- Maximum size: Depends on your account settings. Check Admin > Account. The size of the .zip (while still compressed) must not exceed your account limit. Regardless, you should keep your .zip file as light as possible. The only files in your .zip file should be the assets you need for your HTML5 creative.

#### 5. Sample HTML5 .zip file

Download a sample .zip file

#### 6. Compress the folder into a .zip file.

Need help compressing folders? Try the Windows or Apple help centers.





1954 Commerce Street | Dallas, TX 75201 belomediagroup.com | 214.977.8222